

# the Art Cellar

## David Birmingham

*“I have been an artist for as long as I can remember, I have held a brush or a pencil in my hand. I paint and draw every day, in oils on canvas or prepared panel, in charcoal or graphite, in watercolor and although rarely, in acrylics. In my own work I try to learn from new experiences every day and am influenced by the artists of the past and of the present in many ways. Recently I have tried painting on brightly colored surfaces, as I like the impressionistic effects in the finished painting. I find the play of light and shade in nature somewhat hypnotic and try to project my feelings in my landscapes. Nature, with a capital ‘N’ is the best of teachers.”*

- David Birmingham

David Birmingham’s paintings are classic realism, rich with details capturing delicate shifts in shadow and light. Birmingham’s art shows his passion and artistic mastery as he captures the landscapes of the Blue Ridge Mountains. Pathways, country roads, and shaded lanes, lead viewers into his paintings and welcome exploration of serene scenes, allowing the imagination to move beyond the next curve or past the next grove of trees.

Born in London, England in 1937, David Birmingham has studied and traveled throughout Europe, Asia, South America, Africa, and New Zealand. David Birmingham taught for twenty-five years at the Art Institute of Miami, Florida; now retired, he spends nine months of the year in North Carolina and the rest in Florida.

