

the Art Cellar

Gregory Smith

“What has always inspired me are the physical properties of paint. Paint is fluid, plastic and has dimensionality. Paint remains flat or casts shadows and can be rendered in all levels of opacity, value and tone. The properties of the medium are infinite in their application and ability to create illusion, mood, response and context. I feel I have only begun to see a few of the properties realized, and hope to continually explore them throughout my career.”

- Gregory Smith



Gregory Smith grew up in the Matney Community near Valle Crucis, NC where he still lives and works today. His body of work includes paintings of rural landscapes, barns and old homes

many of which are community and personal landmarks, he is also known for richly detailed trompe l'oeil paintings (French for “to fool the eye”), and historical portraits. His work reflects his deep familiarity and understanding of his subjects and his mastery of technique as he capture atmosphere and emotion on canvas Smith attended Appalachian State as an Art Major but has been a lifetime student of the arts. His diverse and broad interest in the arts, literature, and history all feed his artistic directions. Antique furniture and regional pottery have been subjects of his paintings as well as portraits of Dante and Sitting Bull which give an idea of the range and skill of this complex artist.