

the Art Cellar

Scott Boyle

"I consider myself a visual explorer of the effects of light upon our world. There is no better way of doing this than for an artist to take his or her paints outdoors to study these fleeting effects of light upon the landscape. This approach to study nature has kept me captivated for years and I am not sure I will ever get over it. This is the energy and inspiration that I transfer to my larger studio paintings. I would call myself a realist and impressionist. I want to create a painting that captures the essence of the scene with the feeling of that day with its weather, light, and mood, with a particular focus on North Carolina and its mountains." - Scott Boyle



Born a dreamer, Scott Boyle has always been fascinated by the view outside and the world of possibilities. At an early age Scott had unusual drawing abilities. Growing up in Indiana, his parents furnished his art lessons, receiving weekly instruction for 10 years with well-known Brown County artists. While art would seem to be the logical path for Scott, he always had one eye on the sky with an interest in airplanes. At the age of 17 he took his first flying lesson to check out the view from above. Totally captured by that experience, he switched paths to become an airline pilot. Though after moving to North Carolina in the in the 1990's Scott began painting again. One of the greatest renaissances to his art has been the discovery of painting outdoors, known today as plein air painting. For many years now Scott has been an influence in North Carolina for promoting plein air painting among artists, organizing events and teaching workshops. Today Scott's focus is to share the incredible beauty he discovers while exploring the Southern Appalachians with small plein air pieces and larger studio works.

Scott, and his wife Esther, live in rural Gaston County of North Carolina.