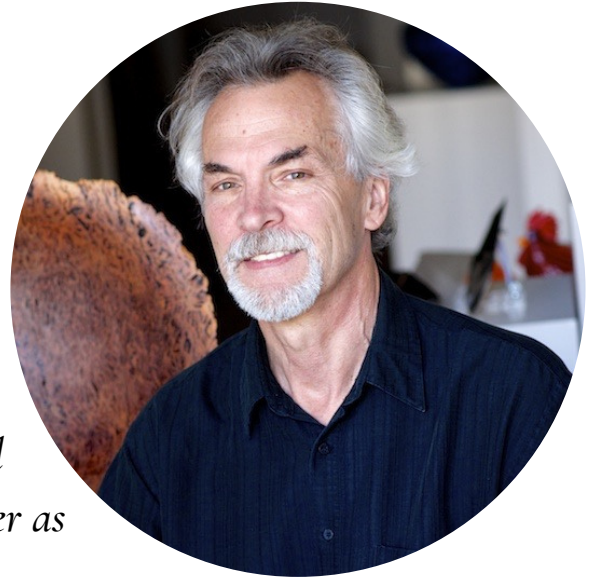


# the Art Cellar

## Steve Noggle



*"I have been working with trees and with wood since well before completing a Forestry degree at LSU in 1976. After a few years as a timber cruiser in the Pacific Northwest, I returned home to North Carolina and began a 25 year career as an engineer in the furniture industry. I have been woodworking and building fine furniture for myself and friends and family since college – first out of necessity and later as a creative pastime.*

*With my discovery of woodturning, however, a pastime of woodworking turned into a passion. "Turning" quickly captivated more and more of my creative energy and interest, and soon I left the furniture industry to work fulltime as a craftsman. My workshop is a depression-era clapboard building, a "store" that had been used by my family to sell their farm produce during the 1930's and 40's.*

*My wood comes from many sources, including the acres of hardwood forest left from the original family farm in Burke Country, NC. This mature forest has oaks, cherries, sycamores, poplars, hickories, and maples. Yet I use many woods from exotic sources as well, sometimes in lamination with local hardwoods."*

*- Steve Noggle*